

Paul McMillan CV

Website: www.paulmcmillan.net

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- Experienced multimedia journalist and editor
- Launched and edited international news and business website
- Track record of producing original story ideas to tight deadlines
- Good analytical and social media skills
- Qualified in UK media and copyright law

Work History

March 2011 - Present: DEPUTY CHIEF SUB-EDITOR

METRO, LONDON (www.metro.co.uk)

Joined as sub-editor and promoted to senior role.

Write, edit and research copy for newspaper and tablet editions.

Produced online articles with added picture galleries and video

Topics include national and international news for a mass audience.

Suggest story angles, devise eye-catching headlines and picture captions.

Rewrite raw copy into clear English, spot errors and highlight legal issues.

Supervise team of journalists, produce rotas and book freelance staff.

March 2008-2011: ONLINE NIGHT EDITOR

THE NATIONAL, ABU DHABI (www.thenational.ae)

Part of the launch team that took a start-up to major news source in the Middle East.

Kept site updated with breaking international news and business stories.

Produced videos, audio and photo galleries, blogs, and interactives.

Attended daily news conference and supervised a team of multimedia journalists.

Wrote for news, business, opinion, sports and arts pages.

Promoted copy through social media and checked site stats.

Worked with freelance reporters on their commissions.

August 2002 - March 2008: SENIOR REPORTER
EVENING CHRONICLE, NEWCASTLE-UPON-TYNE

Senior reporter for one of Britain's biggest regional newspapers.
Produced exclusive news, business and features to tight deadlines.
Suggested story ideas on a daily basis and took part in forward planning meetings.
Covered major crown court trials, tribunals and inquests.
Built network of regional and national contacts.
News desk experience and trained in video production.

January 2001 - August 2002: TRAINEE REPORTER
STOKE SENTINEL, STOKE-ON-TRENT

General reporter on busy evening newspaper.

Technical skills

- Video production and editing with Adobe Premiere and Final Cut Pro.
- Basic motion graphics.
- Photography and picture editing skills.
- Online news writing and SEO.
- Adobe Photoshop, InDesign and InCopy.
- Basic HTML and CSS coding.

Education

POST-GRADUATE DIPLOMA IN JOURNALISM - NCTJ APPROVED (1999-2000)

Passed with distinction

DeMontfort University, Leicester

BA ENGLISH (1995-1998)

Pass: 2:1 (included international politics module)

University of Leicester